





BUMPITYBUMP

design by Betty Stephan

for all levels of beaders

YOU WILL NEED:

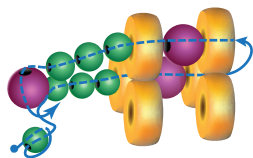
*note: amounts are approximate.
This varies with length of bracelet.*

- A=  size 11 seed beads- 2 gms.
- B=  Trinity Beads- 24 pcs
- C=  size 8 seed beads- 2 gms
- D=  4mm fire polished round crystals- 12 pcs.

Fireline 6 lb. or similar thread
size 10 or 12 small eye needle
scissors



Before I go on and entirely confuse you, (cuz that would be a bad thing)- I will point out that I am using a few abbreviations. I think they are pretty obvious, but just in case:
tri= Trinity bead, cry= FP crystal.



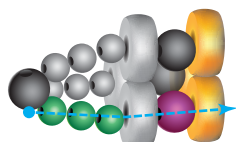
1. Pick up (1) 11°A and go back through it again in the same direction. This will be your stop bead and you will remove it later.

Pick up (3) 11°A, (1) tri B, (1) 8° C, (1) tri B.

Holding your work so the thread is coming out of the back hole, go across the tri B and go through the top hole in the opposite direction .

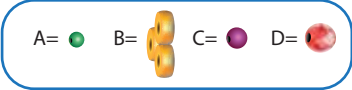
Pick up (1) 8°C, go through the top hole of the next tri B.

Pick up (3) 11°A, (1) 8°C. Remove the stop bead and tie your working thread and tail thread together.

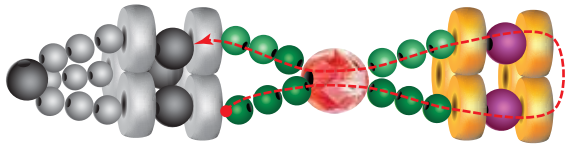


2. Pick up (3) 11°A, go through the empty hole of the tri B. Pick up (1) 8°C, go through the empty hole of the 2nd tri B.

Since your clasp will be attached to this part, it's not a bad idea to retrace your thread path to reinforce this.



3. Pick up (3) 11°A, (1) cry D, (3) 11°A, (1)tri B, (1) 8°C, (1)tri B.



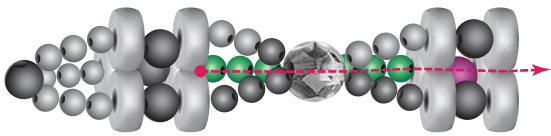
Again, turn the tri B beads so they look like the diagram and the flat part is in front.

Go across the tri B and through the front, top hole in the opposite direction.

Pick up (1) 8°C, go through the next tri B (front top hole).

Pick up (3) 11°A, go through the cry D, (3) 11°A, go through the front top hole of the tri B.

Go across the tri B and through the back hole in the opposite direction.



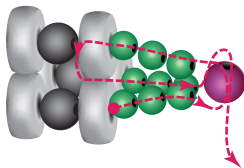
4. Pick up (3) 11°A, go through the cry D, pick up (3) 11°A.

Go through the back hole of the tri B, pick up (1)8°C, go through the back hole of the tri B.

5. Keep repeating steps 3 and 4 until your bracelet is the length you want- allowing about an extra 1/2" for the clasp. You will not always be going through the holes on the Trinity beads in the same order as in these steps, but it really doesn't matter. Just make sure that they line up and aren't twisted when you add the second and third set of connecting beads (the 11° and crystals)

6. Work your thread through the bracelet until it is exiting the last tri bead.

Pick up (3) 11°A, (1) 8° C, (3) 11°A.

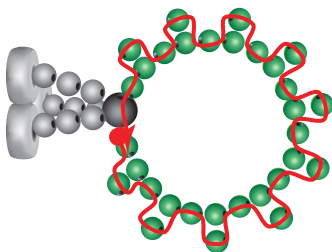


Go through one of the holes on the tri, go across the tri and back up through the open hole.

Pick up (3) 11°A, go through the (1) 8°C. Reinforce this thread path, ending up with your thread coming out of the 8° C. (This is just like the end you started with now)





Ring for the toggle clasp:

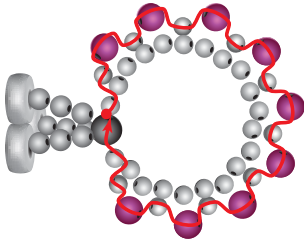
7. Go through the 8° C at the end of the chain.



Pick up (21) 11°A. Go through the 8°C to form a ring. Go through the first 11°A in the ring.

Pick up (1)11° A, skip an 11°A in the ring, and go through next 11°A. Repeat from * to * around.

A=  B=  C=  D= 



8. Go through the 8°C, the next base 11°A, and the next 11°A. *Pick up (1)8°C, go through the next 11°A* (you just did peyote stitch in case you are wondering!!)

Repeat around - go though this ring another time to reinforce if you want- it never hurts !

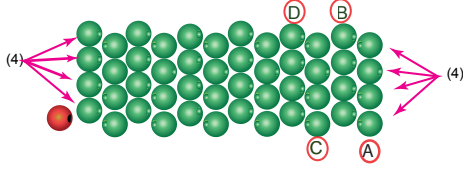
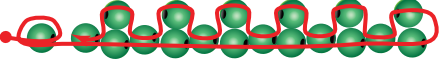
Using a doubled thread will make a much more rigid bar. If you just can't handle it without going nuts, go ahead and use single. You can add a small wire (a cut paper clip works) inside the tube to stiffen it before you add the end beads if you need to.

Bar for the toggle clasp:

9. String on a stop bead - this will be removed later. Pick up (13)11°A. Turn and go through the 3rd 11°A from the end, going in the opposite direction. Position the first 2 beads so they are sitting next to each other like in the diagram. Now you will be working in peyote like you did for the toggle ring- you should be a pro by now!

*Pick up (1)11°A, skip (1)11°A, go through the next A * across.

At the end of the row, turn and continue.

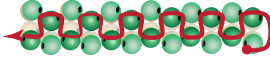
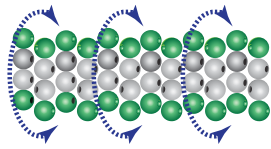


10. Work 8 rows, or until you can see the ends of 4 beads at each end of your work.

"zip up" the bar-

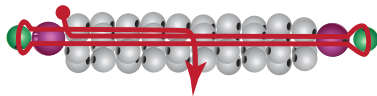
WAIT- COME BACK HERE! I didn't say "zip up TO the bar- I said "zip UP the bar"- it's totally different!!

Bring the 2 long ends together so the beads fit right in together. Following the diagram, go through the first "up" bead (A) then the next "up" bead on the other side (B). Continue this way to the end, forming a little tube. At the end, remove the stop bead, and tie the 2 threads together.

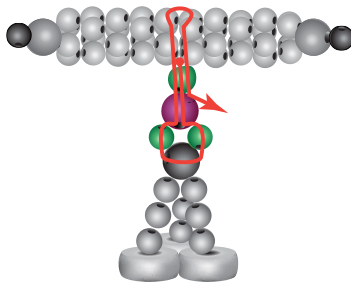


A= ● B= ●● C= ● D= ●

Tip: If you have trouble getting your needle through the toggle, you may need to grip it with pliers and pull it through, or try wiggling the needle when pushing it through.



11. Go through the center of the beaded tube and come out the other end. Pick up (1) 8°C and (1)11°A. Skip the A and go back down through the 8°C. (stack bead) Go through the tube and repeat at the other end. Retrace this thread path several times to stiffen the toggle.



25. Come out the side of the toggle in the center. Pick up (1)11°A, (1) 8°C, (1)11°A. Go through the 8°C at the end of the neck chain.

Pick up (1)11°A, skip the 11°A you just added on the other side, and go back up through the 8°C and 11°A .

Go directly up through the toggle bar, coming out the other side. Go back down through the toggle, making sure you go around one of threads in the base of the toggle bar.

Retrace this thread path several times to reinforce. Tie off thread, weave in tail, and trim. and you are all done!! Put on your new bracelet and go out....maybe bead shopping- you can always use more beads, right? Make sure you reach for things with the arm that has the bracelet on so you can show it off!

I hope you had fun making this bracelet and that the instructions were clear.

If you want to see what other kits and tutorials I have available- you can find them here:

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