

## **Tunisian Tiles**

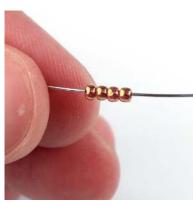
Versatile, easy and fast-to-make beaded components, suitable for making earrings, bracelets and even cube-shaped beaded beads.



## Material (for one pair of earrings):

Matubo Miniduo (48 pcs)
11/0 Japanese seed beads (approx. 1 gram)
15/0 Japanese seed beads (approx. 1 gram)
Matubo 6/0s (14 pcs)
Matubo 8/0s (32 pcs)
Jump rings
Earwires
Drop-shaped beads or pendants
Beading needle and thread (Nymo, Fireline)

Difficulty: beginner/intermediat



1) String four 11/0s and slide them to the end of the thread.



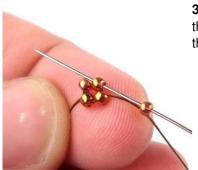
**6)** Add three Miniduos and pass through the next 11/0 from the previous row.



2) Pass through the nearest 11/0 from the base row.



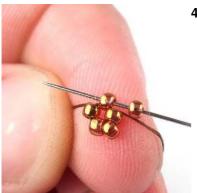
7) Repeat step 6 ...



**3)** Add one 11/0 and pass through the next 11/0 from the base row.



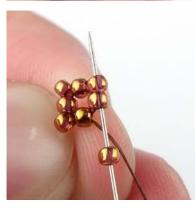
8) ... until you reach the end of the row. At the end of the row pass through the last 11/0 and through the lower hole of the first Miniduo ...



4) Repeat step 3 ...



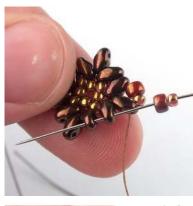
9) ... and then finish the step-up by passing back through the upper hole of the same Miniduo and also through the upper hole of the next Miniduo.



5) ... until you reach the end of the row. At the end of the row make the step-up by passing through the first 11/0 from the new row.



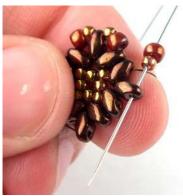
**10)** Add one 8/0 and one 11/0 and then pass through the upper hole of the next Miniduo.



**11)** Add one 11/0 and one 8/0 and then pass through the upper holes of the next two Miniduos.



**16)** Add one 6/0 and pass through the next 8/0 and 11/0.



**12)** Repeat steps 10 and 11 ...



**17)** Repeat steps 15 and 16 until you reach the end of the row.



**13)** ... until you reach the end of the row.



**18)** Make the step-up by passing through the first 15/0 in the corner.



**14)** Make the step-up by passing through the next 8/0 and 11/0.



19) Add one 15/0 and pass through all the beads on the next side (15/0, 11/0. 8/0, 6/0, 8/0, 11/0, 15/0 - you should get to the first 15/0 in the next corner).



**15)** Add two 15/0s and pass through the next 11/0 and 8/0.



**20)** Repeat step 19 until you reach the end of the row.

Now you can tie a few halfhitch knots and cut off all the remaining thread.



Now the first "tile" is finished. There are many ways you can use these components ... for example you can connect them by jump rings to create a bracelet or a necklace, you can weave them together to create a pair of earrings or even a cube-shaped beaded bead. In this tutorial I'll show you how to make the long earrings you can see on the front page.



21) Start making another tile by repeating steps 1 - 20 - but in the row when you should be adding 6/0s - instead of the last new 6/0 use the one from the first tile you made.



23) ... and then finish the last row on the new "tile" by repeating steps 18, 19 and 20 on the new tile.

Note that now, when the two pieces are connected together, they tend to "curl" or "fold" over each other.

But do not worry - you can easily "straighten them up" by connecting the corners of each square:



**24)** Exit from one of the 15/0s in the "middle" corner of the new Tile.



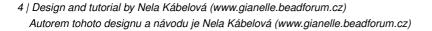
25) Add one 15/0, one 11/0 and one 15/0 and pass back through the corresponding corner on the second Tile.
Then weave through beads ...



**26)** ... to get to the other side of the earring ...



**27)** ... and repeat step 25.





**28)** Now weave through these beads once again ...



29) ... but always skip the one 11/0 you just added. This will make the 11/0 "pop out".

Then tie a few half-hitch knots and cut off all the remaining thread.





**30)** Use a jump ring to attach an earwire ...



**31)** ... and a drop-shaped bead or pendant on the other end of the earring.

